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## Robert Longo

The Outward and Visible Signs of an Inward and Invisible Grace

November 3 – December 9, 2006

**The Outward and Visible Signs of an Inward and Invisible Grace**

**3 November - 9 December**

Contemplating the vastness of space, Robert Longo's new drawings of planets and stars continue his exploration of operatic themes through monumentally scaled charcoal drawings. In these intensely drawn black and white images the moon becomes a glowing ball of dust and the earth an abstraction of swirling weather patterns. These, as well as Longo's other recent series' of crashing waves, atomic explosions and views of Freud's consulting room, share a stunning visual presence and a haunting emotional content.

Longo has had retrospective exhibitions at the Hamburger Kunstverein and Deichtorhallen, the Menil Collection in Houston, The Los Angeles County Museum of Art, the Hartford Athenaeum and The Isetan Museum of Art in Tokyo. Group exhibitions include Documenta, The Whitney Biennial, and the Venice Biennale. Work is represented in collections of the Museum of Modern Art in New York, the Art Institute of Chicago, the Guggenheim Museum, the Los Angeles County Museum of Art, The Whitney Museum of American Art, Walker Art Center, in Minneapolis, the Stedelijk Museum in Amsterdam, the Centre Georges Pompidou in Paris, the Albertina in Vienna.

The Monacelli Press is preparing a publication of Longo's recent work for Fall 2008.

An opening reception will be held on Thursday, November 2, from 6-8 PM

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