



## The Pictures Generation, 1974–1984

APRIL 21–AUGUST 2, 2009

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# Exhibition Overview

This is the first major museum exhibition to focus exclusively on "[The Pictures Generation](#)." Educated in the self-reflexive and critical principles of Minimal and Conceptual art, this tightly knit group of artists brought those lessons to bear on a return to recognizable imagery, exploring how images shape our perceptions of ourselves and the world. Featured are 160 works in all media by thirty artists.

List of artists: John Baldessari, Ericka Beckman, Dara Birnbaum, Barbara Bloom, Eric Bogosian, Glenn Branca, Troy Brauntuch, James Casebere, Sarah Charlesworth, Rhys Chatham, Charles Clough, Nancy Dwyer, Jack Goldstein, Barbara Kruger, Louise Lawler, Thomas Lawson, Sherrie Levine, Robert Longo, Allan McCollum, Paul McMahon, MICA-TV (Carole Ann Klonarides & Michael Owen), Matt Mullican, Richard Prince, David Salle, Cindy Sherman, Laurie Simmons, Michael Smith, James Welling, and Michael Zwack.

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Left: Richard Prince (American, b. 1949). *Untitled (four single men with interchangeable backgrounds looking to the right)*, 1977. Mixed media on paper; 23 x 19 in. (58.4 x 48.3 cm). The

Metropolitan Museum of Art, New York, Purchase, Alfred Stieglitz Society Gifts, 2000 (2000.123). © Richard Prince