

Events and Parties (<https://news.artnet.com/art-world/events>)

Editors' Picks: 15 Things Not to Miss in New York's Art World This Week

This week, the annual ARTWALK benefit, KAWS in conversation at the 92nd Street Y, and more.

Artnet News (<https://news.artnet.com/about/artnet-news-39>), November 18, 2019



Zipora Fried, *Mattia* (2017). Courtesy of Sikkema Jenkins & Co.

Each week, we search New York City for the most exciting and thought-provoking shows, screenings, and events. See them below.

ADVERTISING

Monday, November 18



1. **ARTWALK NY** (<https://www.coalitionforthehomeless.org/event/artwalk-ny-2019/>) at Spring Studios

The Coalition for the Homeless is hosting its annual fundraiser for New York's 62,000 homeless people, ARTWALK NY, now in its 25th year. The honorees are artist Katherine Bernhardt and philanthropist Michael Platt. Artworks by Jenny Holzer, Louise Fishman, and Deborah Kass, as well as a private tour of Yayoi Kusama's current exhibition at David Zwirner will be on sale. Mia Moretti and Elle Dee will be handling the music, and actress Debi Mazar will be the evening's special guest.

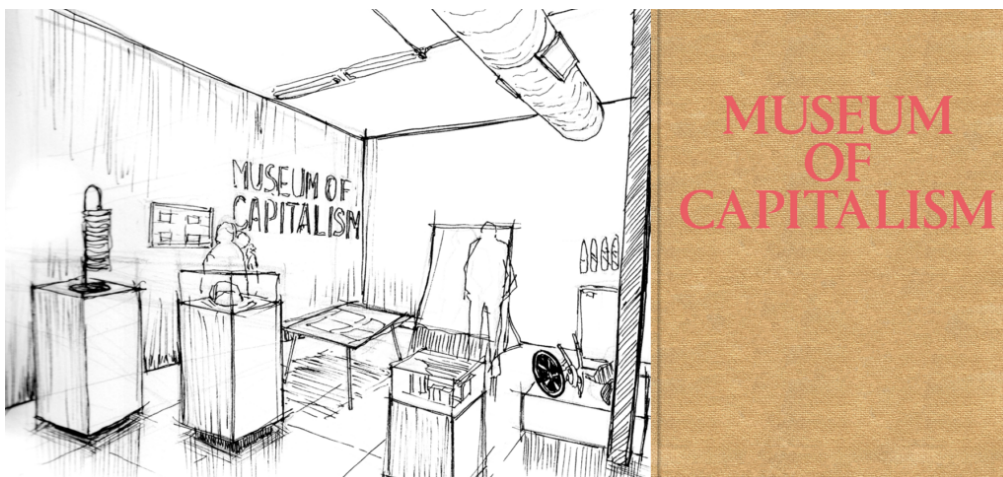
Location: Spring Studios, 50 Varick Street

Price: \$500 and up

Time: Silent auction, 6:30 p.m.; 8 p.m.; Tuesday–Saturday, 10 a.m.–6 p.m.

—Nan Stewart

Tuesday, November 19



Courtesy of the Museum of Capitalism.

2. **"Museum of Capitalism Book Launch (<https://www.museumofcapitalism.org/events>)" at Interference Archive**

Artnet News's own critic Ben Davis will be speaking on a panel to celebrate the museum's new book, appearing alongside contributors Rose Linke and Lester Spence. The expanded edition of Inventory Press's *Museum of Capitalism* juxtaposes drawings, photographs, essays, and other musings on the state of capitalism, race, historiography, ecology, and documentation of the exhibition, which is on view at the New School through December 10.

Location: Interference Archive, 314 7th Street, Brooklyn

Price: Free

Time: 7 p.m.–8:30 p.m.

—Tanner West

Tuesday, November 19



Jemima Kirke, *Grey and Lillia* (2019), courtesy of the artist and Sargent's Daughters.

3. **"Jemima Kirke: Scamp (<http://www.sargentsdaughters.com/exhibitions/jemima-kirke2>)" at Sargent's Daughters**

Actress and painter Jemima Kirke's new portrait series opens this week at Sargent's Daughters, her second solo show at the gallery. The works show children wearing vintage costumes that the artist acquired over a period of years, but the viewer is left to imagine what the context of their pose signals—and rather than performing for us, the children are seemingly wide eyed and content to do as they please. Informed by both her background as an actor, and her experience as a mother, the images are nuanced depictions of both children and the notion of childhood itself, neither idealized nor categorically unvarnished.

Location: Sargent's Daughters, 179 East Broadway

Price: Free

Time: Opening reception, 6 p.m.–8 p.m.; Tuesday–Saturday, 10 a.m.–6 p.m.

—Caroline Goldstein

Wednesday, November 20–Sunday, November 24



Tony Michale Estrada, *Becoming Unfinished*. Photo courtesy of the artist.

4. “[Becoming Unfinished \(https://www.eventbrite.com/e/becoming-unfinished-tickets-75789150389\)](https://www.eventbrite.com/e/becoming-unfinished-tickets-75789150389)” at [Hudson Guild Theater \(https://hudsonguild.org/\)](https://hudsonguild.org/).

For his latest show, Tony Michale Estrada will perform twice a day, transforming the art gallery into a theater as he acts out monologues against the backdrop of his work. He’ll also hang around the gallery in between performances, becoming a spectator as visitors take in the show and answering questions.

Location: Hudson Guild Theater, 441 West 26th Street

Price: Free with registration

Time: Daily performances, 1 p.m.–2 p.m. and 7 p.m.–8 p.m.; Wednesday–Saturday, 10 a.m.–10 p.m.; Sunday, 12 p.m.–9 p.m.

Wednesday, November 20–Saturday, January 25, 2020



Suzanne Jackson, *Hers and His* (2018). Courtesy of Ortuzar Projects.

5. “[Suzanne Jackson: News!](http://www.ortuzarprojects.com/exhibitions/suzanne-jackson/press-release1) (<http://www.ortuzarprojects.com/exhibitions/suzanne-jackson/press-release1>)” at Ortuzar Projects

Despite having a busy career for the past five decades, dabbling in just about every medium out there, this is Suzanne Jackson’s first solo show in New York (better late than never). The Georgia-based artist’s retrospective at the Telfair Museum in Savannah just wrapped up, and this show focuses on her large-scale “anti canvases” that combine assemblage, painting, and textiles, achieving a sort of quilt-like combination of color, form, and texture.

Location: [Ortuzar Projects, 9 White Street](https://news.artnet.com/exhibitions/go-to-guide-tribeca-1666555) (<https://news.artnet.com/exhibitions/go-to-guide-tribeca-1666555>).

Price: Free

Time: Public opening reception, Wednesday evening 6 p.m.–8 p.m.; Tuesday–Saturday, 10 a.m.–6 p.m.

Wednesday, November 20–Sunday, March 22, 2020



Zilia Sánchez, *Lunar con Tatuaje* (circa 1968–96). Photo courtesy of El Museo del Barrio.

6. “ZILIA SÁNCHEZ: Soy Isla (I Am an Island).(<https://www.elmuseo.org/zilia-sanchez/>)” at El Museo del Barrio

A show of work by [Zilia Sánchez](http://www.artnet.com/artists/zilia-sanchez/) (<http://www.artnet.com/artists/zilia-sanchez/>), the Cuban-born 93-year-old artist, is traveling from the Phillips Collection in Washington, DC, to El Museo del Barrio this week. Featured in the hit “Radical Women” exhibition that headlined Pacific Standard Time: LA/LA before traveling to the Brooklyn Museum, Sánchez has struggled in recent years, with Hurricane Maria blowing the roof off her Puerto Rico studio in 2017. The show features more than 40 works, spanning from the 1950s to the present day, with sculptures, paintings, works on paper, graphic illustrations, and other media that often incorporate erotic imagery and female figures from ancient mythology, such as Antigone.

Location: El Museo del Barrio, 1230 Fifth Avenue at 104th Street

Price: \$9 suggested donation

Time: Wednesday–Saturday, 11 a.m.–6 p.m.; Sunday, 12 p.m.–5 p.m.

—Sarah Cascone

Thursday, November 21–Saturday, December 21



Hunter Reynolds, *The Memorial Dress* (1993). Photo: Charles Mayer. Courtesy of PPOW.

7. “[Hunter Reynolds: From Drag to Dervish \(https://ppowgallery.com/exhibition/6476/press-release\)](https://ppowgallery.com/exhibition/6476/press-release)” at PPOW

An historic overview of exhibitions and performances enacted by Patina du Prey, the alter ego of artist Hunter Reynolds. For the first time, du Prey’s works *The Banquet Dress*, *The Memorial Dress*, *Love Dress*, and *Mourning Dress* will be brought together—each documenting 25,000 names of people who died due to AIDS-related illnesses.

Location: PPOW, 535 West 22nd Street

Price: Free

Time: Opening reception, 6 p.m.–8 p.m.; Tuesday–Saturday, 10 a.m.–6 p.m.

—Tanner West

Thursday, November 21–Saturday, January 19



Su-Mei Tse, *A Whole Universe (Physalis)* (2017). Courtesy of Peter Blum

8. “[Su-Mei Tse: In the \(very\) beginning \(http://www.artnet.com/galleries/peter-blum/su-mei-tse-in-the-very-beginning-1\)](http://www.artnet.com/galleries/peter-blum/su-mei-tse-in-the-very-beginning-1)” at Peter Blum (<http://www.artnet.com/galleries/peter-blum/>).

Su-Mei Tse, who started off as a classically trained cellist, is a multidisciplinary artist whose practice has been described as “not solely seen and heard, but it is felt.” Don’t miss her new works at Peter Blum in an exhibition which promises to be beautiful and ethereal.

Location: 176 Grand Street

Price: Free

Time: Opening reception, 6 p.m.–8 p.m.; Tuesday–Friday, 10 a.m.–6 p.m.; Saturday, 11 a.m.–6 p.m.

—*Neha Jambhekar*

Thursday, November 21



KAWS. Photo by Dimitrios Kambouris/Getty Images.

9. “**KAWS in Conversation With Sam Shikiar** (<https://www.92y.org/event/kaws-in-conversation>)” at the 92nd Street Y

Brian Donnelly, better known as the street art sensation KAWS, has turned heads with his recent market ascendancy. Now, hear from the man himself on his creative process, how he’s influenced by pop culture, and the overlap between art and merchandise.

Location: 92nd Street Y, Kaufmann Concert Hall, 1395 Lexington Avenue

Price: \$45

Time: Opening reception, 6 p.m.–8 p.m.; Tuesday–Saturday, 10 a.m.–6 p.m.

—*Sarah Cascone*

Thursday, November 21–Saturday, January 18, 2020



Zipora Fried, *Thadeo* (2017). Courtesy of Sikkema Jenkins & Co.

10. “Zipora Fried: As the Ground Turns Solid (<https://www.sikkemajenkinsco.com/ex2019-11-21-zipora-fried>)” at Sikkema Jenkins & Co.

Israeli-born, New York-based artist Zipora Fried’s inaugural show with the gallery is informed by her stay in the Lamu Archipelago of Kenya, the most preserved Swahili settlement in East Africa. Fried drew inspiration from the colors of the islands’ distinct flora and fauna, as well as the spirit of the place. The works include colored-pencil drawings whose individual strokes are only visible up close; from far away they look more like lush woven tapestries.

Location: Sikkema Jenkins & Co., 530 West 22nd Street

Price: Free

Time: Tuesday–Saturday, 10 a.m.–6 p.m.

—*Nan Stewart*

Thursday, November 21–Sunday, November 24



Emilio Rojas, *Naturalized Borders (to Gloria) & m(Other)s: Hudson Valley*. Photo courtesy of Bard College.

11. “2019 Live Arts Bard Biennial: Where No Walls Remain (<https://fishercenter.bard.edu/liveartsbard/>)” at the Fisher Center

Lebanese artist Tania El Khoury, a 2019 Soros Art Fellow, and Gideon Lester, the Fisher Center's artistic director for theater and dance, have curated Live Arts Bard's four-day festival on the theme of borders—between nation states, between physical objects, or between bodies and the world. Events include *Naturalized Borders (To Gloria)* (<https://fishercenter.bard.edu/events/naturalized-borders/>), which is a 72-foot-long row of indigenous crops—the traditional three sisters of corn, beans, and squash—planted at the Bard Farm by Emilio Rojas, and a program of short films about concerns relating to the US-Mexico border titled “*The Wall: The Effects of Its Imposing Presence on Migrant Families*” (<https://www.bard.edu/inside/calendar/event/?eid=136666&date=1573776000>).”

Location: Richard B. Fisher Center for the Performing Arts at Bard College, Manor Avenue, Annandale-on-Hudson, New York

Price: Free

Time: Opening reception, 6 p.m.–8 p.m.; Tuesday–Saturday, 10 a.m.–6 p.m.

—Sarah Cascone

Thursday, November 21 – Saturday, December 14



Langdon Graves, *Prennial* (detail) (2019). Courtesy of Victori + Mo

12. “[Langdon Graves: Month's Mind](https://www.victorimo.com/months-mind)” at Victori+Mo

With roots in Medieval English tradition, a “month’s mind” is a requiem mass celebrated 30 days after a person’s death, traditionally accompanied by a feast. For the Virginia-born artist Langdon Graves, the mass encapsulates her fascination with mourning rituals, ghost stories, and the allure of occult beliefs and their relationship to grief. Here, Graves’s delicate drawings and sculptures pull from the artist’s own family stories, entwining personal narratives with flowers, votive offerings, and other funerary symbolism. She casts the narratives in relationship to 19th-century Spiritualism and folklore to ask the overarching questions about our contemporary relationship to death and mourning.

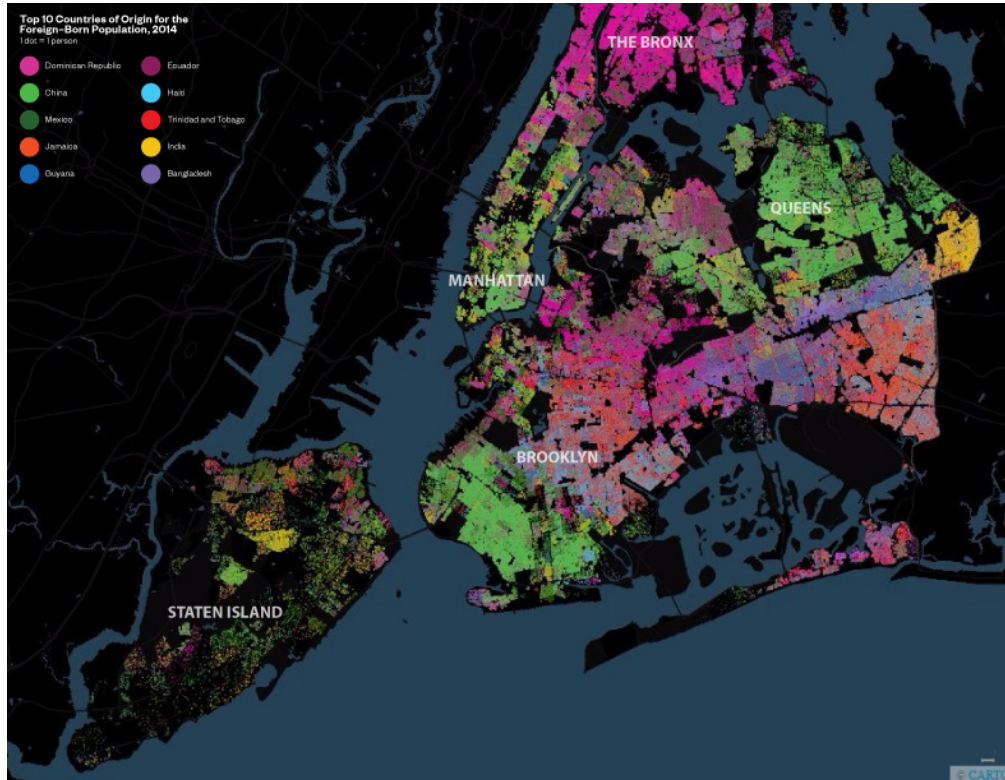
Location: Victori + Mo, 242 West 22nd Street

Price: Free

Time: Opening, 6 p.m.–8 p.m., Saturday, 10 a.m. – 6 p.m. and by appointment

—Katie White

Friday, November 22–Sunday, August 9, 2020



Top 10 Countries of Origin for the Foreign-Born Population, 2014. Image courtesy of the Museum of the City of New York.

13. “**Who We Are: Visualizing NYC by the Numbers** (<https://www.mcny.org/exhibition/who-we-are-visualizing-nyc-numbers>)” at the Museum of the City of New York

Featuring contributions from historians, journalists, census experts, data analysts, demographers, city planners, contemporary artists, and graphic designers, this exhibition tackles the complex origins of New York City’s eight and a half million residents, timed to the 2020 census. Perhaps the numbers will reveal important truths about who we are as a city and our collective sociocultural identity.

Location: Museum of the City of New York, 1220 Fifth Avenue at East 103rd Street

Price: General admission \$20

Time: 10 a.m.–6 p.m.

—Sarah Cascone

Through Saturday, December 21



Robert Longo, *Untitled (State of the Union; Washington, DC, USA; February 5, 2019)* (2019). Image courtesy of the artist and Metro Pictures.

14. “Robert Longo: Fugitive Images (<https://www.metropictures.com/exhibitions/robert-longo21>)” at Metro Pictures

The eight epic charcoal drawings in Longo’s latest exhibition mark the next evolution of his “Destroyer Cycle,” which visualizes the “current politics of power, greed, aggression, and inhumanity” that impacts millions of lives in the US and abroad. Through their subject matter and their monumentality, these photorealist works aim to permanently memorialize harrowing media imagery that might otherwise be replaced all too quickly in our light-speed, ever-churning news cycle. But the final piece in the show supplies a glimmer of hope, embodied by the coalition of progressive female lawmakers who wore white as a silent—but unmistakable—act of solidarity at president Donald Trump’s 2019 State of the Union address.

Location: 519 West 24th Street

Price: Free

Time: Tuesday–Saturday, 10 a.m.–6 p.m.

—*Tim Schneider*

Through Sunday, November 24



Yulia Iosilzon, *The Misguided Pleasure*. Courtesy of Carvalho Park.

15. “[Yulia Iosilzon: Paradeisos \(https://www.carvalhopark.com/paradeisos\)](https://www.carvalhopark.com/paradeisos)” at Carvalho Park

Closing this Sunday is London-based artist Yulia Iosilzon’s solo show at Carvalho Park. Stylistically, Iosilzon’s paintings are breezy, recalling the work of Sophie von Hellermann and the children’s book illustrations of Ludwig Bemelmans (*Madeline*). Scenes from a Bacchanal birthday party are the subject matter. Birds frolic with smiling guests, cake is plentiful, and faces lurk in blades of grass and drops of water—who spiked the punch?

Location: 112 Waterbury Street, Brooklyn

Price: Free

Time: Friday–Sunday, 12 p.m.–6 p.m.

—Cristina Cruz

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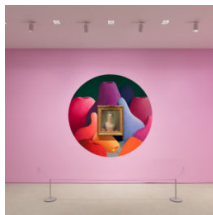
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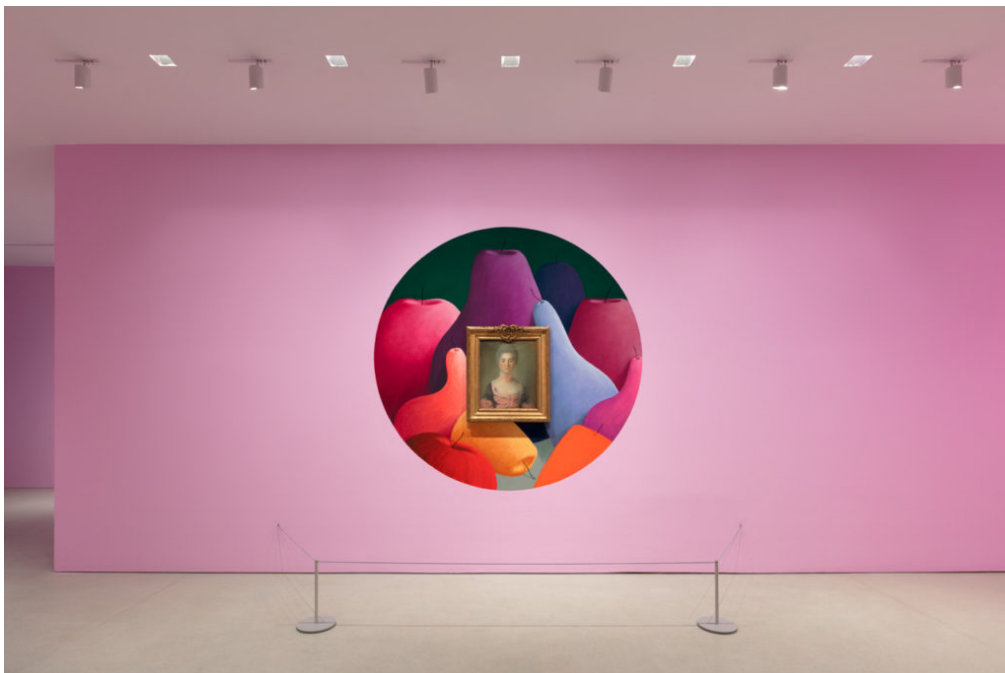
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Editors' Picks: 14 Things Not to Miss in New York's Art World This Week

If you have any energy after Art Basel Miami Beach, there's plenty to see here in New York.

Sarah Cascone (<https://news.artnet.com/about/sarah-cascone-25>), December 9, 2019



Each week, we search New York City for the most exciting and thought-provoking shows, screenings, and events. See them below.

Tuesday, December 10



Installation view of "Nicolas Party: Pastel" at the FLAG Art Foundation, 2019. Photo by Steven Probert.

1. "Louis Fratino, Loie Hollowell, Nicolas Party, Billy Sullivan, and Robin F. Williams in Conversation," hosted by the FLAG Art Foundation

FLAG Art Foundation's founder Glenn Fuhrman will moderate a panel with some of the most buzzed-about artists working today. All of the artists are included in FLAG's current exhibition, "[Nicolas Party: Pastel \(http://flagartfoundation.org/exhibitions/nicolas-party-pastel/\)](http://flagartfoundation.org/exhibitions/nicolas-party-pastel/)" (through February 15, 2020), which juxtaposes pastel works by a range of artists, dating from the 18th century to 2019, with Party's own soft-hued murals.

Location: Hauser & Wirth Bookshop, 548 West 22nd Street

Price: Free

Time: 6 p.m.–8 p.m.

—*Caroline Goldstein*

Wednesday, December 11



The Registrar of the Year Awards are this Wednesday.

2. The First Annual Registrar of the Year Awards (https://www.eventbrite.com/e/registrar-of-the-year-award-tickets-80606226393?utm_source=Press+2019&utm_campaign=8f5234c485-EMAIL_CAMPAIGN_2019_09_30_05_48_COPY_02&utm_medium=email&utm_term=0_69d0ac1906-8f5234c485-)

Registrars are the unsung heroes of the art world—they know where the art is, where it's headed, and are often pulling the most important strings from behind their computer screens. A new award sponsored by logistics company Atelier 4 seeks to honor these quiet warriors with a \$5,000 cash prize for the “Registrar of the Year,” chosen from among almost 40 nominees.

Location: Artists Space, 11 Cortlandt Alley

Price: Free with [RSVP \(https://www.eventbrite.com/e/registrar-of-the-year-award-tickets-80606226393?utm_source=Press+2019&utm_campaign=8f5234c485-EMAIL_CAMPAIGN_2019_09_30_05_48_COPY_02&utm_medium=email&utm_term=0_69d0ac1906-8f5234c485-\)](https://www.eventbrite.com/e/registrar-of-the-year-award-tickets-80606226393?utm_source=Press+2019&utm_campaign=8f5234c485-EMAIL_CAMPAIGN_2019_09_30_05_48_COPY_02&utm_medium=email&utm_term=0_69d0ac1906-8f5234c485-)

Time: 6:30 p.m. to 8:30 p.m.

—Julia Halperin



Suzy Lake, *Imitations of the Self (Study #2)* 1973/2012. Photo courtesy of Arsenal Contemporary.

3. “Talk With Suzy Lake and Laurie Simmons

(<https://www.arsenalcontemporary.com/press/2019/12/talk-with-suzy-lake-and-laurie-simmons>),” at Arsenal Contemporary (<https://www.arsenalcontemporary.com/>).

Despite a career spanning five decades, artist Suzy Lake is only now getting her first New York solo show. To mark the occasion, she’ll speak with fellow photographer Laurie Simmons about her work, which considers the ways in which society responds and relates to the female body.

Location: Arsenal Contemporary, 214 Bowery

Price: Free with [RSVP \(mailto:lfrancdeferriere@arsenalcontemporary.com\)](mailto:lfrancdeferriere@arsenalcontemporary.com).

Time: 7 p.m.

—Nan Stewart

Thursday, December 12



MoMA union workers protest at the Museum of Modern Art on Monday, August 6, 2018. Photo by Sarah Cascone.

4. “Art Work: Whose Labor? (<https://www.abronsartscenter.org/program/abrons-series-art-work-whose-labor/>)” at Abrons Art Center

For the 17th year, the [ICP-Bard Program in Advanced Photographic Studies \(http://www.icp.org/mfa\)](http://www.icp.org/mfa) is holding a [symposium on labor in the art world \(https://www.icp.org/events/art-work-whose-labor/\)](https://www.icp.org/events/art-work-whose-labor/)—an especially timely subject given [recent union disputes \(https://news.artnet.com/art-world/122-days-bargaining-moma-signs-new-union-contract-1334498\)](https://news.artnet.com/art-world/122-days-bargaining-moma-signs-new-union-contract-1334498) at institutions including New York’s Museum of Modern Art and the Marciano Art Foundation in Los Angeles, which [shut down \(https://news.artnet.com/art-world/labor-organizers-filed-complaint-marciano-art-foundation-abrupt-closure-wake-unionization-efforts-1699848\)](https://news.artnet.com/art-world/labor-organizers-filed-complaint-marciano-art-foundation-abrupt-closure-wake-unionization-efforts-1699848) rather than allow guest services employees to organize. Panelists including Dana Kopel, who helped lead this year’s [successful unionizing effort \(https://news.artnet.com/art-world/new-museum-union-agreement-1667806\)](https://news.artnet.com/art-world/new-museum-union-agreement-1667806) at New York’s New Museum; Hyperallergic’s Jasmine Weber; artist Marina Berio; and Artnet News national art critic Ben Davis will consider the huge disparities of wealth in the art world, and how underpaid cultural workers keep this multi-billion-dollar industry running.

Location: Abrons Art Center, 466 Grand Street

Price: Free with [registration \(https://web.ovationtix.com/trs/pe.c/10481726\)](https://web.ovationtix.com/trs/pe.c/10481726).

Time: Doors at 6 p.m.; discussion at 6:30 p.m.

—Sarah Cascone

Saturday, December 14



Meegan Barnes, *Booty Boots* (2019), featured in “Body Beautiful” at the Untitled Space Gallery, New York.
Courtesy of the Untitled Space Gallery, New York.

5. “BODY BEAUTIFUL Artist Talk” at the Untitled Space

A number of the 50 artists included in the gallery’s current exhibition, “[BODY BEAUTIFUL](http://untitled-space.com/body-beautiful-group-show/)” (on view through December 20), will talk about how their work celebrates body positivity for a wide range of body types and ages, across gender and race.

Location: The Untitled Space, 45 Lispenard Street

Price: Free with [RSVP \(mailto:events@untitled-space.com\)](mailto:events@untitled-space.com).

Time: 2 p.m.–5 p.m.

—Sarah Cascone

Sunday, December 15–Thursday, January 9



SuperReal by the Moment Factory and Cipriani. Photo by Zack Franciose.

6. “[SuperReal \(https://www.superrealnyc.com/\)](https://www.superrealnyc.com/)” at Cipriani

When it took over Cipriani over the summer, SuperReal was an unexpectedly impressive entry into the current pop-up museum craze, with a 45-minute site-specific video that transformed the ritzy Italian restaurant’s cathedral-like dining room into five surreal worlds. The Moment Factory, which specializes in interactive projection mapping, has brought the project back to the space for a limited engagement over the holidays, with a special “Super Classic Experience” that includes Cipriani’s famous peach bellini cocktail on December 20, 21, 27, and 28.

Location: Cipriani, 25 Broadway

Price: \$28 general admission, \$18 children under 13, \$55 Super Classic Tickets (ages 21 and up)

Time: Monday–Saturday, 10 a.m.–8 p.m.; Sunday, 10 a.m.–7 p.m. Closed December 25.

—*Sarah Cascone*

Through Friday, December 20



Installation view of "Anish Kapoor" at Lisson Gallery, New York. Photo courtesy of Lisson Gallery.

7. "**Anish Kapoor** (<https://www.lissongallery.com/exhibitions/anish-kapoor-lisson-nyc>)" at Lisson Gallery

The latest offering from Anish Kapoor continues the British Indian artist's exploration of shiny, reflective surfaces with two new large-scale stainless steel works, titled *Tsunami* (2018) and *Newborn* (2019).

Location: Lisson Gallery, 504 West 24th Street

Price: Free

Time: Tuesday–Saturday, 10 a.m.–6 p.m.

—Tanner West

Through Friday, December 20 and Sunday, December 22



Installation view of "Nicole Cherubini: Stacked" at Marisa Newman Projects, 2019. Courtesy of Marisa Newman Projects.

8. Nicole Cherubini at Marisa Newman Projects and Derek Eller Gallery

Nicole Cherubini flexes different aspects of her practice in two concurrent solo shows. In “Stacked” at Marisa Newman Projects, the artist showcases an uncharacteristic series of wall-mounted and custom-framed photographs, each depicting stacked china or interiors in an empty home. Atop some, she’s installed fragmented earthenware sculptures—a meditation on forms and perspective. Meanwhile, in “Full Moon” at Derek Eller Gallery, Cherubini reverts back to the layered vessels for which she’s best known, bringing into the fold earthen objects based on Eames chairs.

Location: Marisa Newman Projects, 38 West 32nd Street, Suite 1602; Derek Eller Gallery, 300 Broome Street

Price: Free

Time: Marisa Newman Projects: Wednesday–Friday, 1 p.m.–6 p.m.; Derek Eller Gallery, Wednesday–Sunday, 10 a.m.–6 p.m.

—*Taylor Dafoe*

Through Saturday, December 21



Installation view of “Albert Oehlen: Spiegelbilder” at Nahmad Contemporary, New York. Photo courtesy of Nahmad Contemporary.

9. “**Albert Oehlen: Spiegelbilder** (<http://www.nahmadcontemporary.com/exhibitions/albert-oehlen-spiegelbilder>)” at Nahmad Contemporary

This is the first show dedicated to Albert Oehlen’s “Spiegelbilder” or “Mirror Paintings” series, made between 1982 and 1990. (The exhibition was paired with a concurrent show at Galerie Max Hetzler in London that closed last month.) The canvases incorporate actual mirrored panes, collaged onto the surface and expanding the field of the work to include the viewer.

Location: Nahmad Contemporary, 980 Madison Avenue, third floor

Price: Free

Time: Monday–Saturday, 10 a.m.–6 p.m.

—*Sarah Cascone*



Installation view of "Ruby Neri" at Salon 94, New York. Courtesy of Salon 94.

10. "Ruby Neri" at Salon 94 Bowery

California artist Ruby Neri is finally getting her first New York solo show. Salon 94 is presenting a series of the artist's colorful ceramic vases, shaped from boldly naked, cartoon-like female figures, and pastels on paper. The large-scale sculptures recall the pioneering female ceramicist Viola Frey, and evoke powerful women on the brink of losing control. In Neri's words, the sculptures have a "self-imploding pressure—they are self-destructing in front of our eyes."

Location: Salon 94 Bowery, 243 Bowery

Price: Free

Time: Tuesday–Saturday, 11 a.m.–6 p.m.

—Sarah Cascone



Installation view of "Robert De Niro, Sr. - Intensity in Paint: Installation of Six Works" at DC Moore Gallery.
Photo courtesy of DC Moore Gallery.

11. "Robert De Niro, Sr. - Intensity in Paint: Installation of Six Works

(<http://www.dcmooregallery.com/exhibitions/robert-de-niro-sr-intensity-in-paint-installation-of-six-works>)" at DC Moore Gallery

Timed to the release of a [new monograph of his work](https://news.artnet.com/art-world/robert-de-niro-painter-book-1673155) (<https://news.artnet.com/art-world/robert-de-niro-painter-book-1673155>), the late Robert De Niro, Sr., a long-overlooked contemporary of Jackson Pollock and Mark Rothko and father to actor Robert De Niro, has a show of his landscape

paintings at DC Moore.

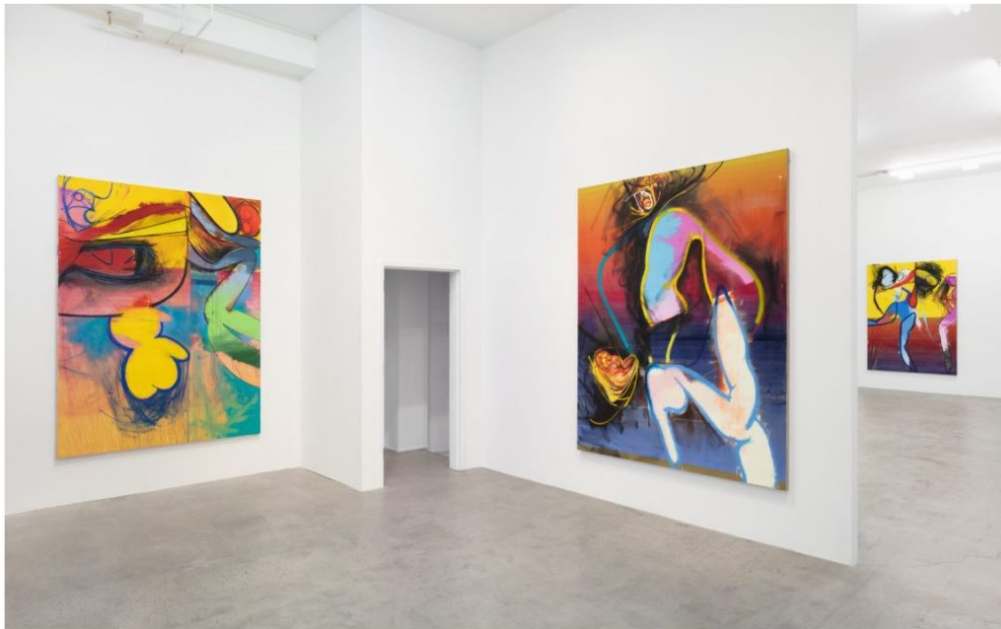
Location: DC Moore Gallery, 535 West 22nd Street

Price: Free

Time: Tuesday–Saturday, 10 a.m.–6 p.m.

—Sarah Cascone

Through Saturday, January 4



Daniel Richter, "pUnser die zukunft," 2019, installation view. Courtesy of GRIMM.

12. "pUnser die Zukufnt (<http://grimmgallery.com/exhibition/daniel-richter-2/>)" at GRIMM

Make sure to see German artist Daniel Richter's first New York solo show with GRIMM this holiday season. Richter plays with the boundary between the abstract and the figurative in his large-scale canvases. These dynamic works evoke a sense of figures in conflict while at the same time captivating the viewer through the vibrant use of color.

Location: GRIMM, 202 Bowery

Price: Free

Time: Tuesday–Saturday, 11 a.m.–6 p.m.

—Neha Jambhekar

Through Saturday, January 11



Sarah Palmer, installation view of "Outs and Ins" at Mrs., New York. Courtesy of Mrs.

13. "Sarah Palmer: Outs and Ins (<http://www.mrsgallery.com/2019-sarahpalmer>)" at Mrs.

If you missed Mrs.'s booth at NADA Miami this year, head over to its permanent space in Maspeth to drink in the photo-based work of 2011 Aperture Portfolio Prize winner Sarah Palmer. Palmer makes each of her visually rich pieces in camera by meticulously layering images from source materials as disparate as decades-old Sears catalogs, rape-prevention manuals, and a rare 17th-century manuscript combining actual zoology with a taxonomy of imagined beasts. The results adorn dye-sublimation prints on aluminum, silk tapestries, and even artist-designed wallpaper. Each piece seems to tell a lush yet unsettling meta-narrative about human vulnerability, and none quite look like traditional photography.

Location: Mrs., 60–40 56th Drive, Maspeth, New York

Price: Free

Time: Tuesday–Friday, 11 a.m.–5 p.m.; Saturday, noon–5 p.m.

—*Tim Schneider*

Through Saturday, January 11



Installation view of "Double Trouble," 2019. Courtesy of ross+kramer gallery.

14. "Double Trouble: February James & John Rivas (<https://rkgallery.com/exhibitions/double-trouble/>)" at ross+kramer gallery

Curated by Larry Ossei-Mensah, until recently the senior curator at the Museum of Contemporary Art Detroit and now part of the curatorial team for the 7th Athens Biennale, this exhibition includes both new individual as well as collaborative works by James and John Rivas, two artists known for punch-to-the-gut figurative works exploring trauma and identity. Their approaches are visually distinct, however, with Newark-based Rivas operating with energetic brushstrokes, and often incorporating three-dimensional elements into his canvases, while James's tender watercolor portraits possess a dreamy sense of melancholy. A special feature of the exhibition are a series of works on paper that the artists created collaboratively by sending them back and forth in the mail.

Location: ross+kramer gallery, 14 East 63rd Street

Price: Free

Time: Tuesday–Saturday, 11 a.m.–6 p.m.

—Katie White

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Sarah Cascone

Senior Writer

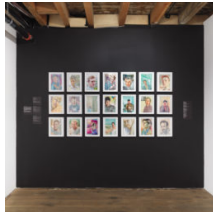
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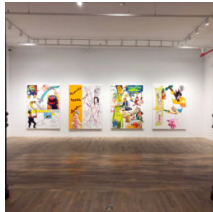
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