

ART AUGUST 9, 2021 ISSUE

## ROBERT LONGO'S CINEMATIC WORKS

*The artist's charcoal-on-paper works, epic in both subject matter and scale, are on view in an exhibition, opening on Aug. 7, at Guild Hall, in East Hampton.*

July 30, 2021



**R**obert Longo is a key figure of the Pictures Generation, an influential group of American artists who gave image-making conceptual cred starting in the late seventies. He is best known for his cinematic charcoal-on-paper works, epic in both subject matter—the eternal mysteries of the sea, in the case of “Untitled (Rumi),” from 2019, above—and scale (the magnificent hand-drawn piece is more than seven feet high). The exhibition “Robert Longo: A History of the Present” opens on Aug. 7 at Guild Hall, in East Hampton, New York.

*Published in the print edition of the August 9, 2021, issue, with the headline “This Week.”*

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Art work courtesy the artist / Metro Pictures / Pace Gallery

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## THE VISUAL MAELSTROM OF BRETT GOODROAD

The artist maps nature and his own consciousness.

By Hilton Als



CULTURE DESK

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The early works of the artist show that his playful irony was present from the start.

By Louis Menand

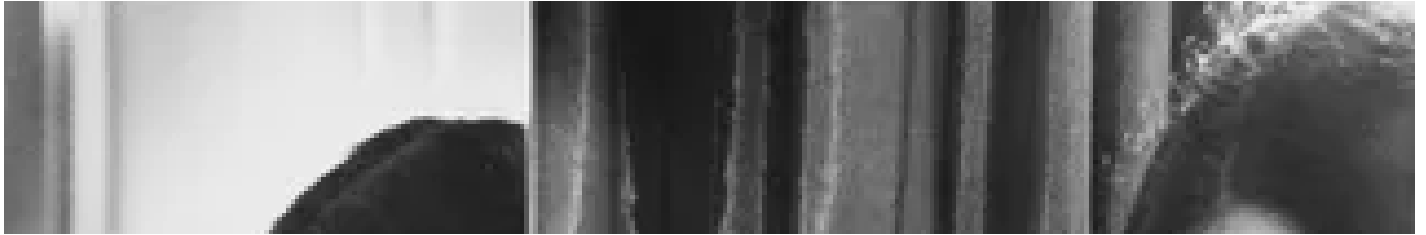


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## WHO OWNS MIKE DISFARMER'S PHOTOGRAPHS?

Strangers made his small-town portraits famous in the art world. Decades later, his heirs want control of the estate.

By Eren Orbey



THE ART WORLD

## THE PHOTOGRAPHS THAT WOMEN TOOK

“The New Woman Behind the Camera,” at the Met, is dizzying in its scope, acting as an index of female photographers between the nineteen-twenties and the fifties.

By **Peter Schjeldahl**

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